

De La Salle-College of Saint Benilde
School of Arts, Culture, and Performance
Bachelor of Arts in Music Production

PROGRAM SPECIFICATIONS

Awarding Institution	De La Salle-College of Saint Benilde
School	School of Arts, Culture, and Performance (SACP)
Program Accreditation	ASEAN University Network (AUN) certified BAMP to be in accordance with the requirements of the standard details of the ASEAN University Network Quality Assurance (AUN-QA) Standard valid until 2029.
Name of Final Award	Bachelor of Arts in Music Production (BAMP)
Program Title	Bachelor of Arts in Music Production (BAMP)
CMO Reference	
Academic Year Implementation	AY 2024-2025
Academic Year Revision	AY 2024-2025
Description of the Program	<p>The AB Music Production program stands as a trailblazer in contemporary music and audio education in the Philippines.</p> <p>At the heart of the AB Music Production program is a commitment to providing a well-rounded education. This transcends mere technical skills, nurturing well-rounded individuals equipped to thrive in the dynamic music industry. Learn from experienced professionals who bring real-world insights and mentorship to the classroom and access cutting-edge technology and equipment that mirrors industry standards.</p> <p>Students embark on a transformative journey with the AB Music Production program, where passion meets professionalism, and creativity knows no bounds.</p>
Program Goals	<p>The AB Music Production program is designed to cultivate the next generation of music professionals through a comprehensive and innovative curriculum. With specialized tracks in Audio, Composition, and Performance, the program aims to achieve the following goals:</p> <p>Audio: Focus on the technical aspects of sound recording and engineering, mastering the tools and techniques that bring music to life.</p> <p>Composition: Explore the art of songwriting and music composition, allowing students to express their creativity and develop original works.</p> <p>Performance: Hone performance skills and stage presence, preparing students for live shows and professional engagements.</p> <p>This multifaceted approach not only enhances their technical abilities but also encourages them to cultivate their own unique</p>

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	production styles. Whether they aspire to be a producer, composer, or performer, this program lays the foundation for a successful career in the vibrant world of music.
Expected Program Learning Outcomes	<p>Upon completion of the BACHELOR OF ARTS IN MUSIC PRODUCTION, students are expected to:</p> <p>Knowledge: PO1: Determine the music elements in the context of its history and style. PO2: Discuss the unique characteristics of each genre, in terms of composition, arrangement, and performance techniques.</p> <p>Skills: PO3: Demonstrate proficiency in recording and mixing processes in accordance with local and international professional standards. PO4: Review the elements of music and styles in a given piece of music with accuracy and expression through performance to convey the composer's intent. PO5: Arrange music following the idioms particular to a musical style to explore a variety of music interpretations. PO6: Create song composition and musical pieces appropriate to a medium given a set of artistic parameters to meet required specifications in a professional contemporary setting.</p> <p>Values: PO7: Work in an ensemble setting with an understanding of the behavioral dynamics of a group to achieve a unified musical direction. PO8: Acquire leadership capabilities and entrepreneurial skills in a music creation and performance realm to explore the opportunities inherent in the music industry and sustain artistic endeavors..</p>
Performance Indicators	<p>PO1: Accurately classify the various components of music sound, considering their historical evolution and stylistic influences.</p> <p>PO2: Analyze and compare music genres in detail, demonstrating proficiency in composition, arrangement, and performance techniques, and earning at least a "proficient" score on a provided rubric.</p> <p>PO3: Produce a recording and mixing project that reaches industry-standard quality, as determined by a faculty and industry panel evaluation.</p>

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	<p>PO4: Perform a selected piece showcasing stylistic accuracy, technical precision, and expressive interpretation acquiring an acceptable level of performance appraisal in a jury evaluation.</p> <p>PO5: Create music according to the established idioms of various styles that facilitates the exploration of diverse musical interpretations with a minimum acceptable rating that is acceptable in industry standards.</p> <p>PO6: Produce an original song or musical piece that achieves a score of at least proficient on a composition assessment, demonstrating mastery of pre-defined artistic and technical standards.</p> <p>PO7: Produce a unified musical presentation by forming and managing the group dynamics within the ensemble to attain a satisfactory evaluation from a jury panel.</p> <p>PO8: Design innovative plans to support artistic endeavors in music by fostering leadership and entrepreneurial abilities essential for navigating the music industry, achieving minimum rating of "proficient" from industry mentors and faculty evaluators.</p>
Admission Requirements	<p>All students must pass the Benildean Entrance Exam (BEE). The information regarding the application, admission timetable, and application results may be viewed at Benilde Admissions Center. Downloadable forms and school brochures are available from this site.</p> <p>Applicants applying to any degree or non-degree program offered by DLS-CSB are expected to provide complete medical disclosure of past or present conditions that may affect student learning and their intention to be a member of the Benildean community.</p> <p>As an additional requirement for Music Production, applicants are required to take the Theory Exam and Audition Test before getting admitted to the program.</p>

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Program Overview	<p>The Program comprises of 168 units (158 academic units and 10 non-academic units) distributed as follows:</p> <table border="1" data-bbox="638 321 1443 926"> <thead> <tr> <th>Course Classification</th><th>Total Credit Units</th></tr> </thead> <tbody> <tr> <td>General Education Courses</td><td>36</td></tr> <tr> <td>NSTP and PATHFT Courses</td><td>8(6)</td></tr> <tr> <td>Institutional Courses</td><td>12(4)</td></tr> <tr> <td>Core Courses</td><td>30</td></tr> <tr> <td>Major Courses</td><td>60</td></tr> <tr> <td>Professional Electives</td><td>9</td></tr> <tr> <td>Practicum / OJT</td><td>3</td></tr> <tr> <td>Total No. of Units</td><td>158 (10)</td></tr> </tbody> </table>	Course Classification	Total Credit Units	General Education Courses	36	NSTP and PATHFT Courses	8(6)	Institutional Courses	12(4)	Core Courses	30	Major Courses	60	Professional Electives	9	Practicum / OJT	3	Total No. of Units	158 (10)
Course Classification	Total Credit Units																		
General Education Courses	36																		
NSTP and PATHFT Courses	8(6)																		
Institutional Courses	12(4)																		
Core Courses	30																		
Major Courses	60																		
Professional Electives	9																		
Practicum / OJT	3																		
Total No. of Units	158 (10)																		
Curriculum and Program Structure	<p>The curriculum and program structure are outlined in the course sequence. The curriculum map shows the alignment between the courses in the program and the program outcomes.</p>																		
Teaching and Learning Strategies, Assessment	<p>DLS-CSB espouses and promotes learner-centered parameters. A balance of theory and practice is achieved through lecture courses combined with laboratory courses/sessions and application sites such as the teaching hotel, training restaurants, and training travel agency unit.</p> <p>Various assessment strategies include class discussion, written and oral examinations, return demonstration, journal submission, reflective essays, assignments, seatwork, case study analysis, portfolio submission, final project, and individual/group report.</p>																		

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COURSE SEQUENCE

Term 1				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
FMUSIC1	Fundamentals of Music 1	3		
KEYBORD	Keyboard	2		
WESTMUS	History of Western Music	3		
TMRYTRN	Time and Rhythm Training	2		
CSBLIFE	College of Saint Benilde Student Life	(3)		
SCITECH	Science, Technology and Society	3		
BICHECO	Bible and Church	3		
PATHFT1	Physical Activities Toward Health and Fitness1	2		
TOTAL UNITS		18 (3)		

Term 2				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
FMUSIC2	Fundamentals of Music 2	3	FMUSIC1	
APPMUS1	Applied Music 1	3	KEYBORD	
PHILMUS	Philippine Music	2		
EARTRN1	Ear Training 1	2	TMRYTRN, KEYBORD	
CRTHINK	Creative and Critical Thinking	3		
READHIS	Readings in Philippine History	3		
PATHFT2	Physical Activities Toward Health and Fitness2	2	PATHFT1	
TOTAL UNITS		18		

Term 3				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
FMUSIC3	Fundamentals of Music 3	3	FMUSIC2	
CNTRPNT	Counterpoint	2	FMUSIC2	
APPMUS2	Applied Music 2	3	APPMUS1	
MUSTECH	Introduction to Music Technology	3	APPMUS1	
EARTRN2	Ear Training2	2	TMRYTRN, KEYBORD	
PURPCOM	Purposive Communication	3		
MATWRLD	Math in the Modern World	3		
PATHFT3	Physical Activities Toward Health and Fitness3	2	PATHFT2	
TOTAL UNITS		21		

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Term 4				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
ARRBAND	Arranging for Big Band	2	FMUSIC3, CNTRPNT	
VOCAARR	Vocal Arranging	2	FMUSIC3, CNTRPNT	
MPELEC1	MP General Electives 1	3	APPMUS2	
<i>ENSEMBL</i>	Ensemble Performance			
<i>CHORUSC</i>	Chorus Class			
PRINAMA	Principles of Acoustics and their Musical Applications	2	MUSTECH	
BAMISSET	Basic MIDI Set Up	3	MUSTECH	
IETHICS	Introduction of Ethics	3		
ARTAPRI	Art Appreciation	3		
PATHFT4	Physical Activities Toward Health and Fitness4	2	PATHFT2	
TOTAL UNITS		20		

Term 5				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
ARRORCH	Arranging for the Orchestra	2	FMUSIC3, CNTRPNT	
COMPOS1	Basic Composition	3	FMUSIC3, CNTRPNT	
MPTRCK1	Music Production Track Course 1	3	MPELEC1, FMUSIC3, CNTRPNT	
<i>APPMUS3</i>	Performance: Applied Music 3		MPELEC1, FMUSIC3, CNTRPNT	
<i>INMEDIA</i>	Composition: Interactive Media Scoring		MPELEC1, FMUSIC3, CNTRPNT	
<i>MPSONDN</i>	Audio: Sound Design		MPELEC1, FMUSIC3, CNTRPNT	
BARETEC	Basic Recording Techniques	3	PRINAMA	
MPELEC2	MP General Electives 2	3		
<i>WRLDMUS</i>	World Music			
<i>MCTOMUS</i>	Microtonal Music			
<i>PCOPOMU</i>	Philippine Contemporary Popular Music			

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ASEANST	ASEAN studies	3		
GELECT1	General Education Elective 1	3		
<i>REEXECO</i>	Religious Experience and Spirituality			
NSTP-01	National Service Training Program 1	(3)		
TOTAL UNITS		20 (3)		

Term 6				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
FILSCO1	Video and Film Scoring 1	3	ARRBAND, ARRORCH	
SONWRIT	Song Writing	2	COMPOS1	
MPTRCK2	Music Production Track Course 2	3	MPELEC1, FMUSIC3, CNTRPNT	
<i>APPMUS4</i>	Performance: Applied Music 4		MPELEC1, FMUSIC3, CNTRPNT	
<i>CMTECN1</i>	Composition: Contemporary Techniques in Composition 1		MPELEC1, FMUSIC3, CNTRPNT	
<i>VREXPNC</i>	Audio: Virtual Reality Experience		MPELEC1, FMUSIC3, CNTRPNT	
ADRETEC	Advanced Recording Technology	3	BARETEC	
BUSIMUS	Music Business	2		
GELECT2	General Education Elective 2	3		
<i>ECOLSUS</i>	Ecology and Sustainability			
<i>DSRMNGT</i>	Disaster Management			
JORIZAL	Life and Works of Rizal	3		
NSTP-02	National Service Training Program 2	(3)		
TOTAL UNITS		19 (3)		

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Term 7				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
MPTRCK3	Music Production Track Course 3	2		
<i>PROFDEV</i>	Performance: Professional Development			
<i>CRECMVA</i>	Composition: Creative Conversations between Music and The Visual Arts			
<i>CREATPS</i>	Audio: Creative Production Skills			
CNDCTNG	Conducting	2	MPELEC1	
MPTRCK4	Music Production Track Course 4	3	MPELEC1, FMUSIC3, CNTRPNT	
<i>APPMUS5</i>	Performance: Applied Music 5		MPELEC1, FMUSIC3, CNTRPNT	
<i>CMTECN2</i>	Composition: Contemporary Techniques in Composition 2		MPELEC1, FMUSIC3, CNTRPNT	
<i>LIVEREC</i>	Audio: Live Recording		MPELEC1, FMUSIC3, CNTRPNT	
SOUNTEC	Sound Reinforcement Technology	3	BARETEC	
MPELEC3	MP General Electives 3	3	BUSIMUS	
<i>MUSPDEV</i>	Music Product Development			
<i>DIGTMKT</i>	Digital Marketing in the Music Industry			
UNDSELF	Understanding the Self	3		
CONWORL	Contemporary World	3		
TOTAL UNITS		19		

Term 8				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
MUSIPRC	Music Practicum	3		
WRIJIMU	Writing Jingles and Music for Commercials	3	SONWRIT	
MPTRCK5	Music Production Track Course 5	3	MPTRCK1, MPTRCK2, MPTRCK4	
<i>APPMUS6</i>	Performance: Applied Music 6		APPMUS3, APPMUS4, APPMUS5	

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<i>FILSCO2</i>	Composition: Video and Film Scoring 2		INMEDIA, CMTECN1, CMTECN2	
<i>MMIXTEC</i>	Audio: Music Mixing Techniques		MPSONDN, VREXPNC, LIVEREC	
MPTRCK6	Music Production Track Course 6	2	MPTRCK1, MPTRCK2, MPTRCK4	
<i>RECPREP</i>	Performance: Recital Preparation		APPMUS3, APPMUS4, APPMUS5	
<i>DSCOMP1</i>	Composition: Directed Study in Composition 1		INMEDIA, CMTECN1, CMTECN2	
<i>RECPROD</i>	Audio: Recording Production Projects		MPSONDN, VREXPNC, LIVEREC	
CSBGRAD	College of Saint Benilde Graduating Students	(1)	CSBLIFE	
TOTAL UNITS		11 (1)		

Term 9				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
MDEPROD	Major Demo Production	3	MPTRCK5	
MPTRCK7	Music Production Track Course 7	3	MPTRCK5, MPTRCK6	
<i>RECITAL</i>	Performance: Recital		APPMUS5, RECPREP	
<i>DSCOMP2</i>	Composition: Directed Study in Composition 2		FILSCO2, DSCOMP1	
<i>APOSTEC</i>	Audio: Audio Post Production Techniques		MMIXTEC, RECPROD	
MARFRET	Marriage and Family Life	3		
GELECT3	General Education Elective 3	3		
<i>GLOBCOM</i>	Global Communications			
<i>INTEFIL</i>	Interaktibong Filipino sa Multidisiplinaryong Larangan			
TOTAL UNITS		12		

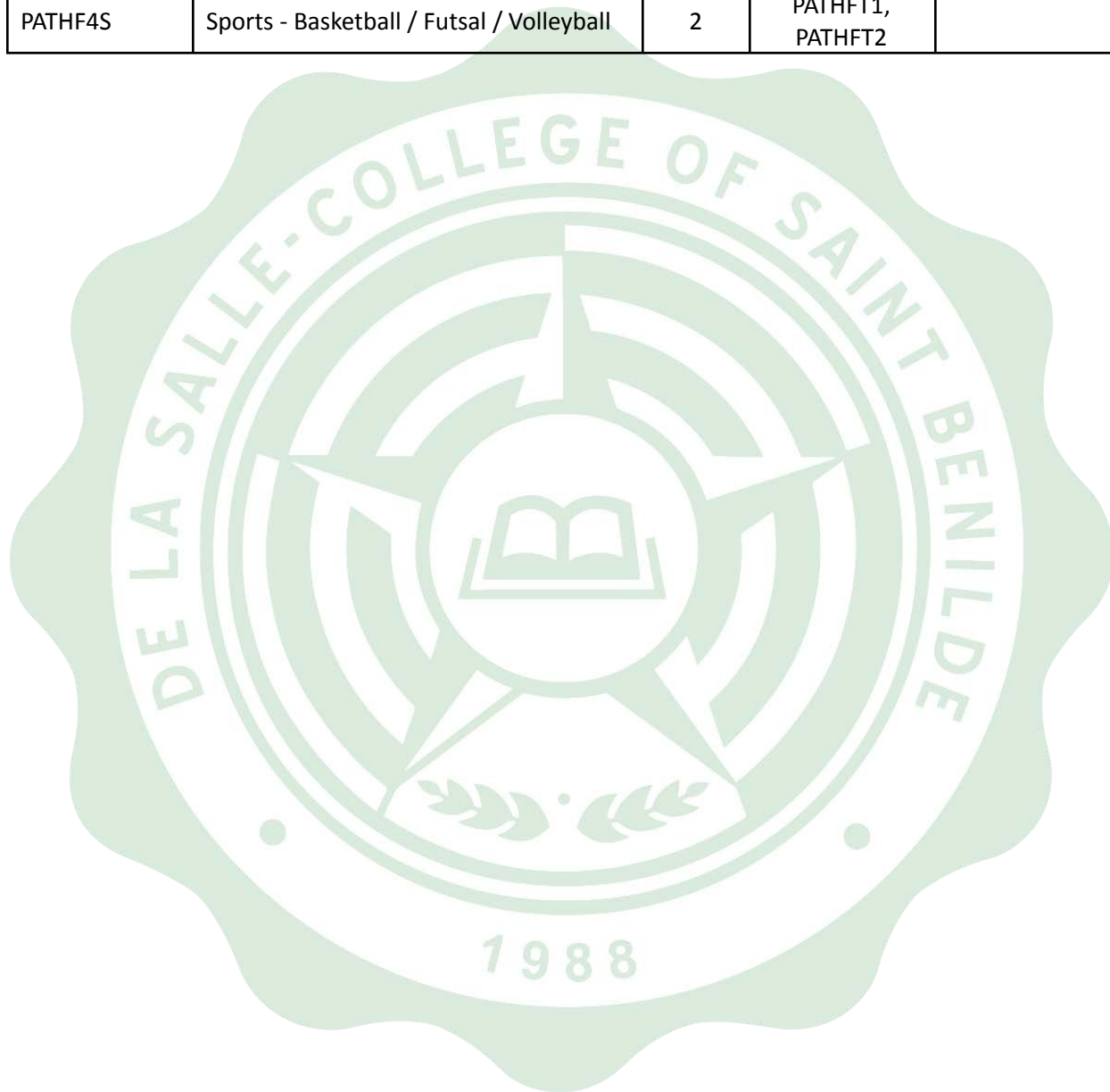
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PROFESSIONAL ELECTIVE COURSES

PROGRAM ELECTIVES				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
MPELEC1	MP General Electives 1	3	APPMUS2	
ENSEMBL	Ensemble Performance			
CHORUSC	Chorus Class			
MPELEC2	MP General Electives 2	3		
WRDLDMUS	World Music			
MCTOMUS	Microtonal Music			
PCOPOMU	Philippine Contemporary Popular Music			
MPELEC3	MP General Electives 3	3	BUSIMUS	
MUSPDEV	Music Product Development			
DIGTMKT	Digital Marketing in the Music Industry			

GENERAL EDUCATION ELECTIVES				
GELECT1: Domain - Social Sciences and Philosophy				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
REEXECO	Religious Experience and Spirituality	3		
PEACEDU	Peace Education for a Quality Society	3		
GELECT2: Domain - Math, Science and Technology				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
ECOLSUS	Ecology and Sustainability	3		
DSRMNGT	Disaster Management	3		
GELECT3: Domain - Arts and Humanities				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
GLOBCOM	Global Communications	3		
INTEFIL	Interaktibong Filipino sa Multidisiplinaryong Larangan	3		
PATHFT3: Physical Activity Towards Health and Fitness 3				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
PATHF3S	Sports - Fencing / Badminton / Table Tennis	2	PATHFT1, PATHFT2	
PATHF3D	Dance - Popularized Dance	2	PATHFT1, PATHFT2	
PATHF3G	Group Exercise - Dance Aerobics	2	PATHFT1, PATHFT2	
PATHF3O	Outdoor and Adventure Activities - Philippine Games / Aquatics	2	PATHFT1, PATHFT2	
PATHF3M	Martial Arts - Arnis	2	PATHFT1, PATHFT2	
PATHFT4: Physical Activity Towards Health and Fitness 4				
Course Code	Course Title	Units	Pre-requisite	Co-requisite

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PATHF4G	Group Exercise - Yoga	2	PATHFT1, PATHFT2	
PATHF4M	Martial Arts - Judo	2	PATHFT1, PATHFT2	
PATHF4O	Outdoor and Adventure Activities - Walking for Fitness	2	PATHFT1, PATHFT2	
PATHF4S	Sports - Basketball / Futsal / Volleyball	2	PATHFT1, PATHFT2	



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CURRICULUM MAP

Audio Track

I.	CORE SUBJECTS		P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
1	Fundamentals of Music 1	FMUSIC1	✓	✓						
2	Fundamentals of Music 2	FMUSIC2	✓	✓						
3	Fundamentals of Music 3	FMUSIC3	✓	✓						
4	Keyboard	KEYBORD	✓		✓					✓
5	Counterpoint	CNTRPNT	✓	✓						
6	Time and Rhythm Training	TMRYTRN	✓	✓	✓					
7	Ear Training1	EARTRN1	✓	✓	✓					
8	Ear Training 2	EARTRN2	✓	✓	✓					
9	Applied Music 1	APPMUS1	✓		✓	✓				✓
10	Applied Music 2	APPMUS2	✓		✓	✓				✓
11	History of Western Music	WESTMUS	✓	✓	✓					
12	Philippine Music	PHILMUS	✓	✓	✓					
II.	MAJOR/PROFESSIONAL COURSE		P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
1	Arranging for Big Band	ARRBAND	✓	✓		✓			✓	
2	Introduction to Music Technology	MUSTECH		✓	✓					
3	Basic MIDI Set-Up	BAMISSET		✓	✓					
4	Principles of Acoustics and their Musical Applications	PRINAMA	✓	✓					✓	✓
5	Vocal Arranging	VOCAARR	✓	✓		✓			✓	
6	Conducting	CNDCTNG	✓			✓			✓	
7	Arranging for the Orchestra	ARRORCH	✓	✓		✓	✓		✓	
8	Basic Recording Techniques	BARETEC		✓	✓	✓	✓		✓	
9	Advanced Recording Technology	ADRETEC		✓	✓	✓	✓		✓	✓

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10	Basic Composition	COMPOS1	✓	✓			✓	✓		
11	Video and Film Scoring 1	FILSCO1	✓	✓			✓	✓		
12	Sound Reinforcement Technology	SOUNTEC	✓		✓				✓	✓
13	Song Writing	SONWRIT	✓	✓			✓	✓		
14	Music Business	BUSIMUS		✓						✓
15	Major Demo Production	MDEPROD	✓	✓	✓	✓	✓	✓	✓	✓
16	Writing Jingles and Music for Commercials	WRIJIMU	✓	✓	✓	✓	✓	✓		
17	MP General Electives 1 Music Ensemble Chorus Class	MPELEC1 ENSEMBL CHORUSC	✓	✓		✓			✓	
18	MP General Electives 2 World Music Microtonal Music Philippine Contemporary Popular Music	MPELEC2 WRLDMUS MCTOMUS PCOPOMU	✓	✓	✓					
19	MP General Electives 3 Music Product Development Digital Marketing in the Music Industry	MPELEC3 MUSPDEV DIGTMKT		✓						✓
20	Sound Design	MPSONDN	✓		✓	✓				
21	Creative Production Skills	CREATPS	✓		✓	✓				
22	Virtual Reality Experience	VREXPNC	✓		✓	✓				
23	Music Mixing Techniques	MMIXTEC	✓		✓	✓				
24	Recording Production Projects	RECPRDP	✓		✓	✓				
25	Audio Post Production Techniques	APOSTEC	✓		✓	✓				
26	Live Recording	LIVEREC	✓	✓	✓	✓			✓	✓
III.	PRACTICUM		P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
1	Music Practicum	MUSIPRC					✓	✓	✓	✓

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Composition Track

I.	CORE SUBJECTS		P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
1	Fundamentals of Music 1	FMUSIC1	✓	✓						
2	Fundamentals of Music 2	FMUSIC2	✓	✓						
3	Fundamentals of Music 3	FMUSIC3	✓	✓						
4	Keyboard	KEYBORD	✓		✓					✓
5	Counterpoint	CNTRPNT	✓	✓						
6	Time and Rhythm Training	TMRYTRN	✓	✓	✓					
7	Ear Training1	EARTRN1	✓	✓	✓					
8	Ear Training 2	EARTRN2	✓	✓	✓					
9	Applied Music 1	APPMUS1	✓		✓	✓				✓
10	Applied Music 2	APPMUS2	✓		✓	✓				✓
11	History of Western Music	WESTMUS	✓	✓	✓					
12	Philippine Music	PHILMUS	✓	✓	✓					
II.	MAJOR/PROFESSIONAL COURSE		P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
1	Arranging for Big Band	ARRBAND	✓	✓		✓			✓	
2	Introduction to Music Technology	MUSTECH		✓	✓					
3	Basic MIDI Set-Up	BAMISSET		✓	✓					
4	Principles of Acoustics and their Musical Applications	PRINAMA	✓	✓					✓	✓
5	Vocal Arranging	VOCAARR	✓	✓		✓			✓	
6	Conducting	CNDCTNG	✓			✓			✓	
7	Arranging for the Orchestra	ARRORCH	✓	✓		✓	✓		✓	
8	Basic Recording Techniques	BARETEC		✓	✓	✓	✓		✓	
9	Advanced Recording Technology	ADRETEC		✓	✓	✓	✓		✓	✓
10	Basic Composition	COMPOS1	✓	✓			✓	✓		

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11	Video and Film Scoring 1	FILSCO1	✓	✓			✓	✓		
12	Sound Reinforcement Technology	SOUNTEC	✓		✓				✓	✓
13	Song Writing	SONWRIT	✓	✓			✓	✓		
14	Music Business	BUSIMUS		✓						✓
15	Major Demo Production	MDEPROD	✓	✓	✓	✓	✓	✓	✓	✓
16	Writing Jingles and Music for Commercials	WRIJIMU	✓	✓	✓	✓	✓	✓		
17	MP General Electives 1 Music Ensemble Chorus Class	MPELEC1 ENSEMBL CHORUSC	✓	✓		✓			✓	
18	MP General Electives 2 World Music Microtonal Music Philippine Contemporary Popular Music	MPELEC2 WRLDMUS MCTOMUS PCOPOMU	✓	✓	✓					
19	MP General Electives 3 Music Product Development Digital Marketing in the Music Industry	MPELEC3 MUSPDEV DIGTMKT		✓						✓
20	Interactive Media Scoring	INMEDIA	✓	✓				✓		
21	Creative Conversations between Music and The Visual Arts	CRECMVA	✓	✓				✓		
22	Contemporary Techniques in Composition 1	CMTECN1	✓	✓				✓		
23	Contemporary Techniques in Composition 2	CMTECN2	✓	✓				✓		
24	Video and Film Scoring 2	FILSCO2	✓	✓				✓		
25	Directed Study in Composition 1	DSCOMP1	✓	✓				✓	✓	✓
26	Directed Study in Composition 2	DSCOMP2	✓	✓				✓	✓	✓
III.	PRACTICUM		P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
1	Music Practicum	MUSIPRC					✓	✓	✓	✓

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Performance Track

I.	CORE SUBJECTS		P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
1	Fundamentals of Music 1	FMUSIC1	✓	✓						
2	Fundamentals of Music 2	FMUSIC2	✓	✓						
3	Fundamentals of Music 3	FMUSIC3	✓	✓						
4	Keyboard	KEYBORD	✓		✓					✓
5	Counterpoint	CNTRPNT	✓	✓						
6	Time and Rhythm Training	TMRYTRN	✓	✓	✓					
7	Ear Training 1	EARTRN1	✓	✓	✓					
8	Ear Training 2	EARTRN2	✓	✓	✓					
9	Applied Music 1	APPMUS1	✓		✓	✓				✓
10	Applied Music 2	APPMUS2	✓		✓	✓				✓
11	History of Western Music	WESTMUS	✓	✓	✓					
12	Philippine Music	PHILMUS	✓	✓	✓					
II.	MAJOR/PROFESSIONAL COURSE		P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
1	Arranging for Big Band	ARRBAND	✓	✓		✓			✓	
2	Introduction to Music Technology	MUSTECH		✓	✓					
3	Basic MIDI Set-Up	BAMISSET		✓	✓					
4	Principles of Acoustics and their Musical Applications	PRINAMA	✓	✓					✓	✓
5	Vocal Arranging	VOCAARR	✓	✓		✓			✓	
6	Conducting	CNDCTNG	✓			✓			✓	
7	Arranging for the Orchestra	ARRORCH	✓	✓		✓	✓		✓	
8	Basic Recording Techniques	BARETEC		✓	✓	✓	✓		✓	
9	Advanced Recording Technology	ADRETEC		✓	✓	✓	✓		✓	✓

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10	Basic Composition	COMPOS1	✓	✓			✓	✓		
11	Video and Film Scoring 1	FILSCO1	✓	✓			✓	✓		
12	Sound Reinforcement Technology	SOUNTEC	✓		✓				✓	✓
13	Song Writing	SONWRIT	✓	✓			✓	✓		
14	Music Business	BUSIMUS		✓						✓
15	Major Demo Production	MDEPROD	✓	✓	✓	✓	✓	✓	✓	✓
16	Writing Jingles and Music for Commercials	WRIJIMU	✓	✓	✓	✓	✓	✓		
17	MP General Electives 1 Music Ensemble Chorus Class	MPELEC1 ENSEMBL CHORUSC	✓	✓		✓			✓	
18	MP General Electives 2 World Music Microtonal Music Philippine Contemporary Popular Music	MPELEC2 WRLDMUS MCTOMUS PCOPOMU	✓	✓	✓					
19	MP General Electives 3 Music Product Development Digital Marketing in the Music Industry	MPELEC3 MUSPDEV DIGTMKT		✓						✓
20	Applied Music 3	APPMUS3	✓		✓	✓				✓
21	Professional Development	PROFDEV	✓	✓	✓				✓	✓
22	Applied Music 4	APPMUS4	✓	✓	✓	✓				✓
23	Applied Music 5	APPMUS5	✓	✓	✓	✓				✓
24	Applied Music 6	APPMUS6	✓	✓	✓	✓				✓
25	Recital Preparation	RECPREP	✓	✓	✓	✓				✓
26	Recital	RECITAL	✓	✓	✓	✓			✓	✓
III.	PRACTICUM		P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
1	Music Practicum	MUSIPRC					✓	✓	✓	✓